

***Lagerphones and LLAC*: resources for reimagining
an Australian curriculum***



**Language and Literacy Across the Curriculum, a South Australian initiative led by Garth Boomer*

***Pat Thomson, Professor of Education, University of Nottingham,
United Kingdom.***

Abstract

The Australian curriculum is now framed by international league tables, multinational testing and curriculum companies and platforms, and global policy trends and logics. In this presentation, I argue that focusing on these problematics is necessary but insufficient for reimagining Australian schooling. We can, I suggest, draw productively on our rich heritage of educational innovation and adaptation and learn from ongoing struggles to shuck off colonial pedagogical practices and knowledges. I propose that the process of re-designing curriculum, bringing the imaginary into being, might also usefully draw on the creative make-do, make-it-happen logics of the lagerphone.



Biography

Pat Thomson PSM, PhD, FAcSS, FRSA is Professor of Education, The University of Nottingham and a visiting professor at Deakin University, University of South Australia, University of Iceland, and University of the Free State (South Africa). She is a former principal of disadvantaged schools in South Australia. Her current research focuses on arts education in schools and communities (see researchtale.net and arts-primary.com), alternative education and rural schooling. She also researches and teaches doctoral education and academic writing; she blogs as patter (patthomson.net) and is active on social media (@ThomsonPat on Twitter and Insta; @VirtualNotViral). Her most recent books are *School scandals. Blowing the whistle on the corruption of our school system* (2020, Policy Press) and *Why garden in schools?* (with Lexi Earl, Routledge, 2021); *Cultural citizenship: Arts education for life* (with Christine Hall, Routledge) will be published in early 2022.

